Symposium 6<sup>th</sup> March 2014 BALTIC, Centre for Contemporary Art

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How can a practice-led fine art research project meaningfully contribute to the multilayered debate around sustainability in the urban realm?

Aims of the Symposium: To open up a dialogue with you - all participants and experts - about our understanding of sustainability, and what role artistic practice can play in that context.

Marco Casagrande Angus Farquhar Prof Malcolm Miles Alice Sharp Prof Michael Tawa

#### transfer

Milton Keynes Gallery, 25.9.-15.10.2006

Station Square, Milton Keynes



























