Symposium 6th March 2014 BALTIC, Centre for Contemporary Art

Wolfgang Weileder

Professor of Contemporary Sculpture

Newcastle University

AHRC funded collaboration between Newcastle and Manchester Universities in partnership with Tyne and Wear Building Preservation Trust.



How can a practice-led fine art research project meaningfully contribute to the multilayered debate around sustainability in the urban realm?

Aims of the Symposium: To open up a dialogue with you - all participants and experts - about our understanding of sustainability, and what role artistic practice can play in that context.

Marco Casagrande Angus Farquhar Prof Malcolm Miles Alice Sharp Prof Michael Tawa

transfer

Milton Keynes Gallery, 25.9.-15.10.2006

Station Square, Milton Keynes



























