

Jetty_project JIMT
ART AND SUSTAINABILITY

**PROFESSOR SIMON GUY
THE UNIVERSITY OF
MANCHESTER**

SYMPOSIUM, 6TH MARCH 2014,
THE BALTIC CENTER FOR CONTEMPORARY ARTS

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“*Transfer* invites us to engage with a view of architecture as a flow of practices both of construction and consumption. This opens up a space for a different conversation about architecture in which design and development is a process of building networks and enrolling actors, agencies, technologies, materials, legislation, etc. to collectively produce a stable material artefact” (Guy 2006: 65)

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As sustainability enters the mainstream, becoming the accepted goal if not always the practice of governments and architects alike, it seems to be slipping through our fingers. No longer an alternative route out in the cold, green architecture is, as a result, ever more elusive and difficult to define

(Castle 2001)

CITIES/NATURE as CONCERNS

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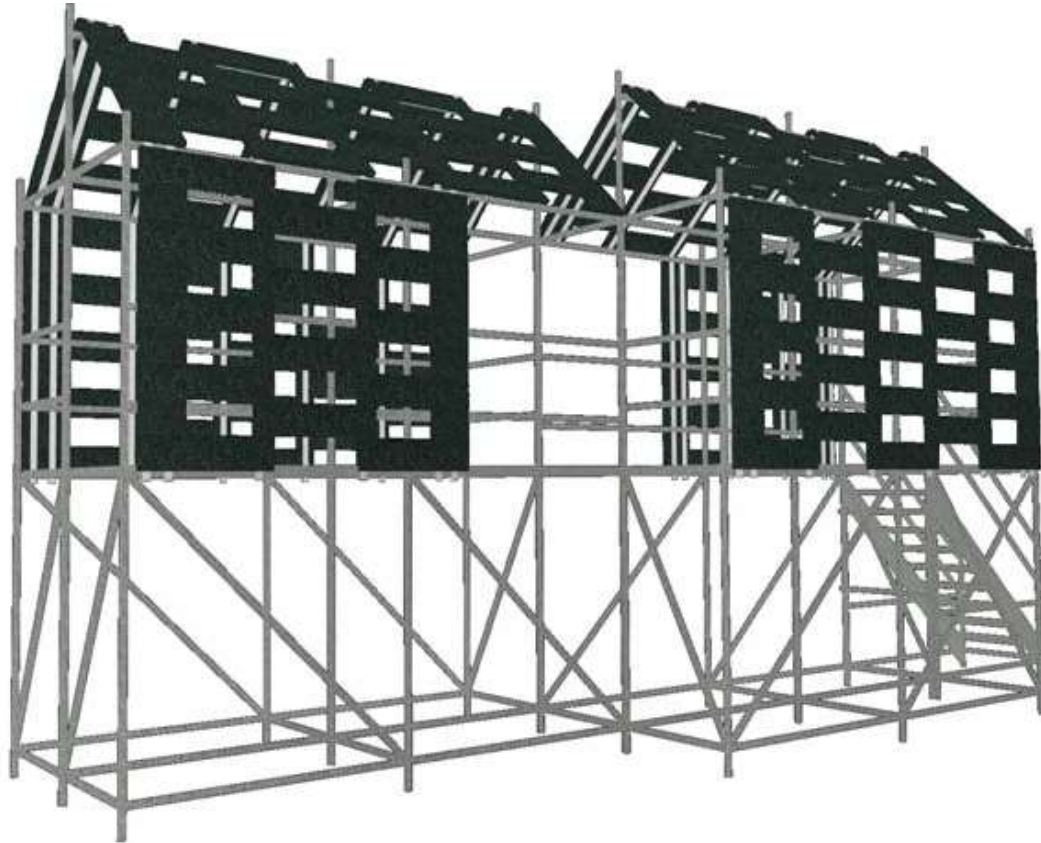
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- ❑ **Aquadyne:** drainage panels that are manufactured from mixed waste plastics (22cm x 35cm x100cm).
- ❑ The total amount of recycled plastic waste used in the installation is 850kg. That is the equivalent of 28,220 plastic bottles.
- ❑ Saves approximate 2 tonnes of CO₂ equivalent (compared with landfill) and about 1.5 tonnes (compared with incineration)
- ❑ Shipping 1 tonne (2000 Pounds) of material 7000 miles is creating 0.26 tonnes of CO₂ Plus 0.05 CO₂ for trucking it within the UK (300 miles)



STILT HOUSE

Singapore 2011

TEAM EUROPE

Professor Wolfgang Weileder *The University of Newcastle*

Professor Simon Guy *The University of Manchester*

Dr. Oliver Heidrich *The University of Newcastle*









NORFOLK & WESTERN RAIL WAY
COAL PIER 3.





AFER NO. 41-53-1



PHOTO NO. 140-34-24

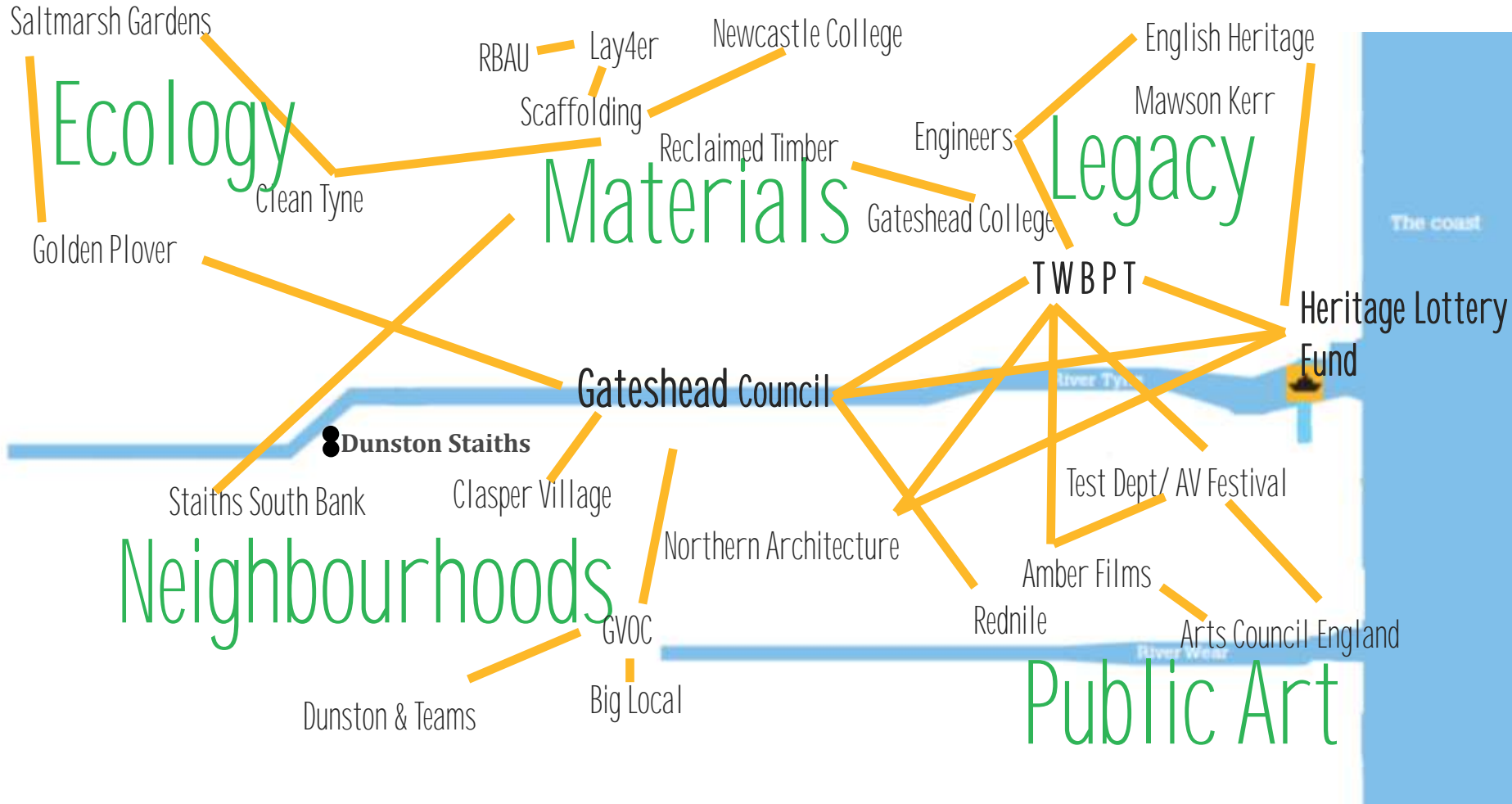
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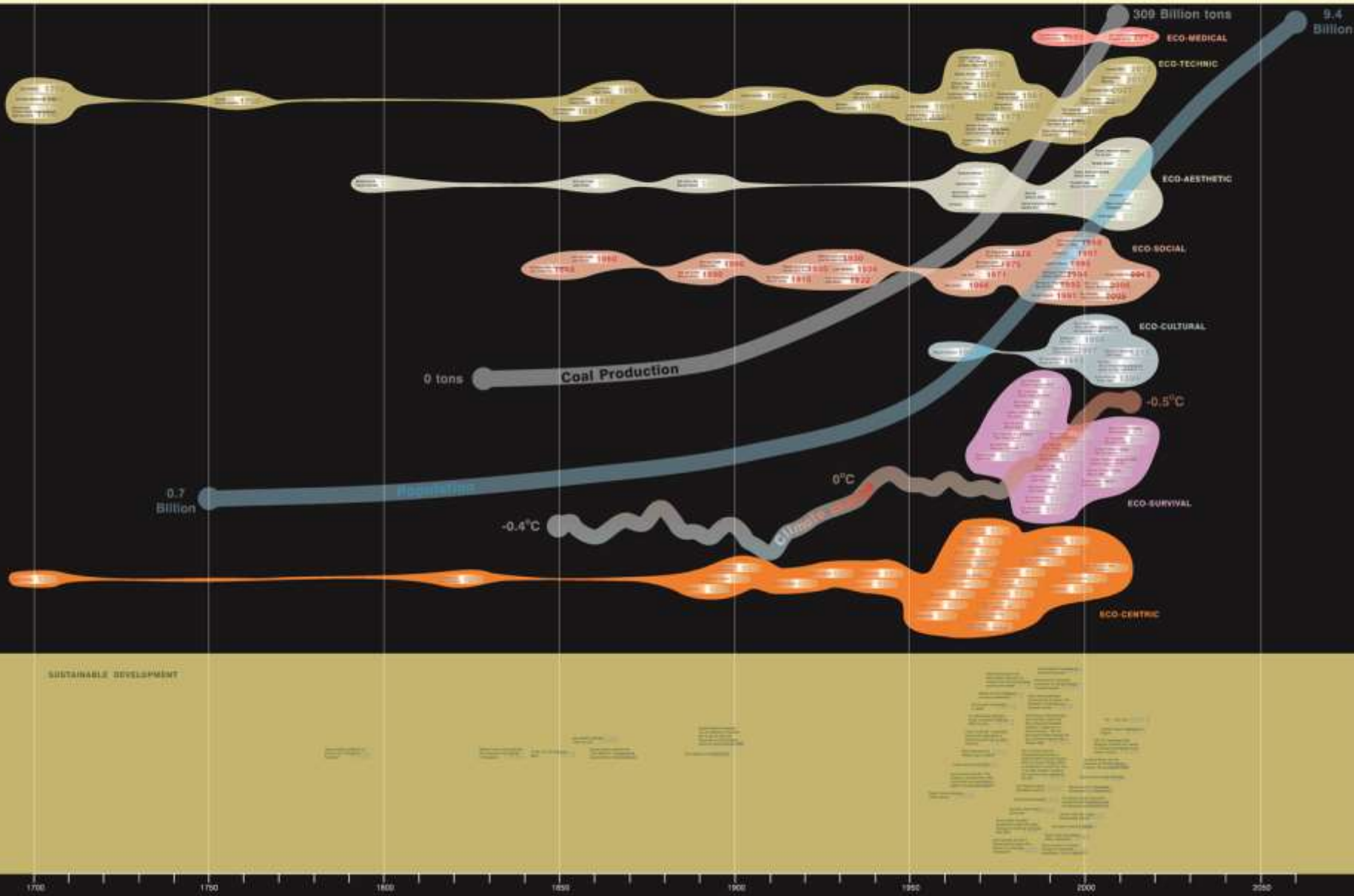
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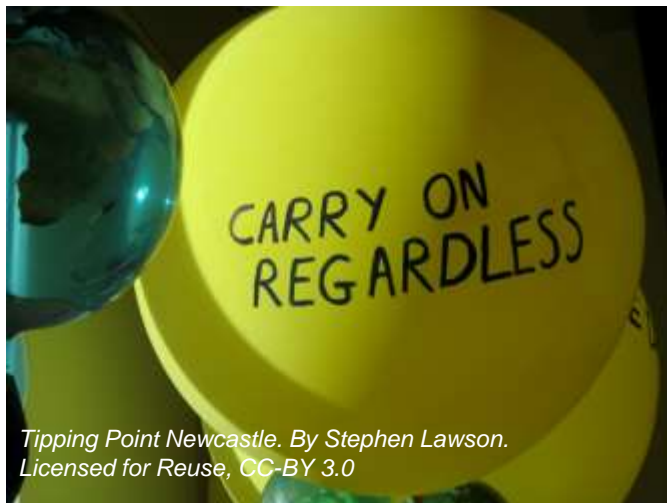
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Discussing sea level rise, Arncliffe, Bristol - (left to right) Tom Trevor, Newton Harrison, Martin Clark, Helen Mayer Harrison and Chris Fremantle. Photo by David Haley



*Tipping Point Newcastle. By Stephen Lawson.
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- How far can a temporary public artwork physically manifest debates about urban sustainability between diverse stakeholders and can it act as a catalyst for further dialogue?
- In what new ways can public artwork animate community involvement in advancing or exploring urban sustainability issues?
- What is the range of environmental concerns mobilised in the debates around art and sustainability,, and why?
- What is the potential legacy and impact of temporary artistic interventions?

Today's Programme

11:30 – 12: 15	Marco Casagrande
12: 15 – 12: 30	Questions from the floor
12:30 – 13:30	Networking Lunch
13:30 – 13:50	Angus Farquhar
13:50 – 14:10	Malcolm Miles
14:10 – 14:30	Alice Sharp
14:30 – 15:30	Themed Workshop
15:30 – 16:00	Tea
16: 00 – 16:30	Feedback Session
16: 30 – 17: 30	Panel Discussion

- Please tweet to @Jetty_Art using the #sustainability or #staiths (no e!)
- On your name tag there will be a number. The number corresponds to the break out session you have been placed in for the afternoon.

1 *Art as a Catalyst.* Led by Marco Casagrande

2 *Sustainability Concerns.* Led by Professor Malcolm Miles

3 *Community Involvement.* Led by Angus Farquhar

4 *Legacy and Impact.* Led by Alice Sharp

- Following the workshops, there will be a panel led by Michael Tawa
- No planned fire alarms so if there is a real one then please follow the fire exit signs
- There are a number of limited places for a Friday morning walk along the Tyne from the Baltic towards Dunston Staiths. Please see Angela or Marianne if you want to reserve a place.

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Acknowledgements

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The Jetty-Project Team:



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